

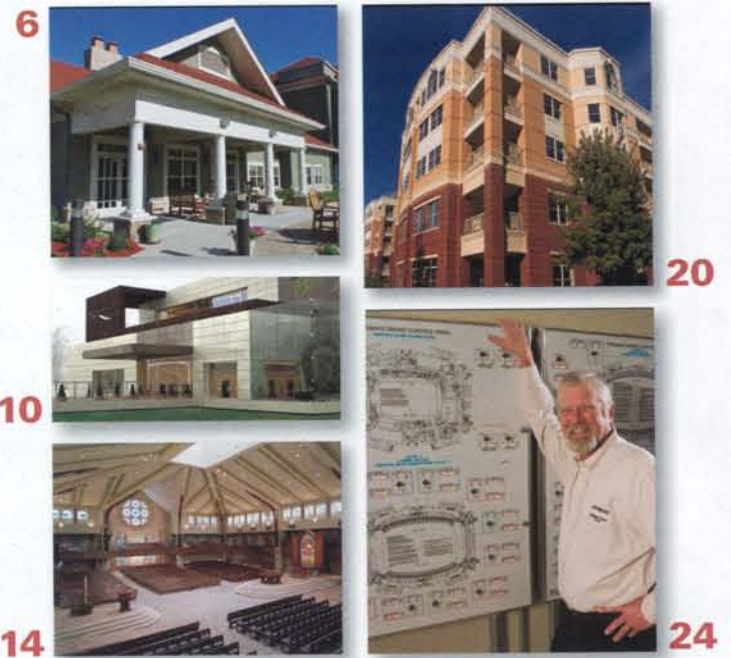
Commercial BUILDING PRODUCTS

SERVING ARCHITECTS, CONTRACTORS, AND OWNERS IN COMMERCIAL CONSTRUCTION

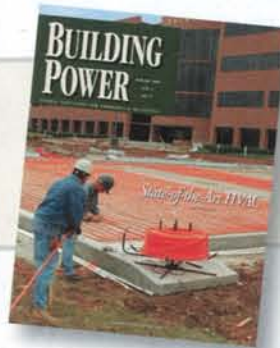
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Heads up! These ceiling treatments in hotels, schools, and churches are meant to be seen, not ignored.
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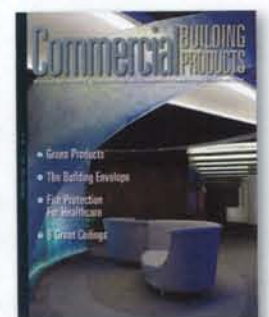


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About the Cover

What's up with ceilings?
We asked five firms to share some of their favorite ceiling treatments. VOA Associates, Chicago, used white fabric and LED lighting in the conference center of the Hotel Sax, Chicago. Photo by Chris Barrett.



Right: A wood ceiling and marble floors and walls create contrast and clean lines in the elevator lobby of the conference level of the Marriott Beijing Northeast, Beijing, China. The architectural design, by VOA Associates Inc., Chicago, helps to direct traffic flow intuitively to the conference spaces.

Photo by Fu Xing



Above: A vinyl type-2 wallcovering with an iridescent, tone-on-tone checkerboard pattern adds texture and depth to a ceiling cove in a junior suite in the Marriott Beijing Northeast, Beijing, China. Surrounding the cove, architect VOA Associates Inc., Chicago, used painted drywall with reveals to define and embrace the sleeping area, mirroring the shape of the bed.

Photo by Fu Xing



In the Montgomery College Performing Arts Center, Takoma Park, MD, SmithGroup, Washington, used mesh to provide a bit of theatrical drama and to help define the inner volume of the theater house. "Like a stage scrim, we utilize different lighting vantage points to alter the audience's perception of the mesh and the CMU (concrete masonry unit) acoustical enclosure beyond," said architect David Greenbaum. The mesh ceiling (by Cambridge Architectural, Cambridge, MD) also obscures the view to the acoustical festoons, sprinkler pipes, and structure above. For more information about Cambridge Architectural, circle 5 or visit www.cbpmagazine.com

Photo by Alan Karchmer